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CATALOGUE

OF THE ONE HUNDRED
AND FOURTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACAD-
EMY OF THE FINE ARTS

JAN. 31ST 1909



MARCH 14TH 1909



REPRODUCTIONS
OF:
American Artists

IN
**FACSIMILES *and*
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Blum, Robert F.	Melchers, Gari
Bogert, George H.	Millet, F. D.
Brush, George de Forest	Nourse, Elizabeth
Bunce, William Gedney	Ranger, Henry Ward
Chase, William M.	Stuart, Gilbert
Couse, E. Irving	Tryon, D. W.
Davis, Charles H.	Thayer, A. H.
Dessar, Louis Paul	Volk, Douglas
Elliott, Charles L.	West, Benjamin
Funk, Wilhelm	Whistler, J. A. McN.
Hitchcock, George	Wyant, Alexander H.
Homer, Winslow	Wiles, Irving R.

and others

Detroit Publishing Co.

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MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, William M. Chase, Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Henry R. Poore, George McClellan, M.D., and Frank Miles Day.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term, of the present school-year begins February 1, 1909.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



CATALOGUE OF THE
104TH ANNUAL EX-
HIBITION, JANUARY 31
TO MARCH 14, 1909

SECOND EDITION

PHILADELPHIA
MCMIX

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS

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FOR THE 104TH ANNUAL EXHIBITION

PAINTING

HUGH H. BRECKENRIDGE, CHAIRMAN,
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AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the sixteenth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure painting in oil by an American citizen, and Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

JENNIE SESNAN
GOLD MEDAL

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the seventh time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-first time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) in oil or water-colors exhibited at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the first time to the best portrait in oil in the Exhibition, and which has been completed within three years of the opening of the Exhibition. This medal will be awarded by the Painter's Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

HONORS AWARDED BY THE TEMPLE FUND



From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1908 one Gold Medal was awarded, and for the present year one Gold Medal.

TEMPLE GOLD
MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.

- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR



Founded in 1893 by John H. Converse, Esq., of the Board of Directors of the Academy.

- 1893. D. Ridgway Knight
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.

A W A R D S O F T H E
M A R Y S M I T H P R I Z E

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Boall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.

- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.

AWARDS OF THE
JENNIE SESNAN GOLD MEDAL



Founded in 1902 by Miss Elizabeth W. Roberts.

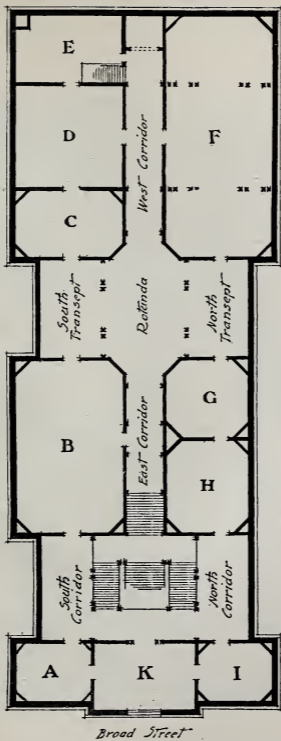
- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.

AWARD OF THE
CAROL H. BECK GOLD MEDAL



Founded in 1908 by James M. Beck, Esq.

- 1909. John S. Sargent.



PLAN OF THE ACADEMY GALLERIES

NOTE

The One Hundred and Fourth Annual Exhibition of the Academy will be open to the public from Sunday, January 31, to Sunday, March 14, 1909, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.



IN THE STUDIO. BY HUGH H. BRECKENRIDGE



WHITE TIDE. BY PAUL DOUGHERTY



THE STRING OF PEARLS. BY WILLIAM M. PAXTON



THE GOLDEN AFTERNOON. BY CHILDE HASSAM



THE TANAGRA. BY THOMAS P. ANSHUTZ



JOSEPHINE AND MERCE. BY EDMUND C. TARBELL



PORTRAIT OF MISS TOWNSEND. BY JOHN S. SARGENT



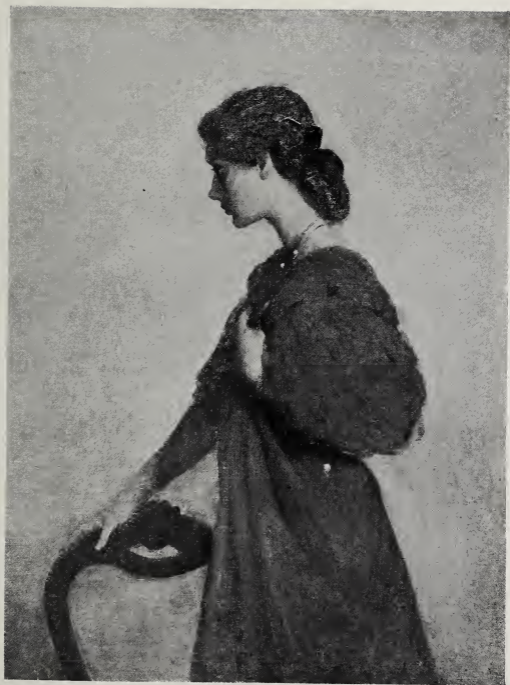
HILL AND VALLEY. BY EDWARD W. REDFIELD



PORTRAIT. BY PHILIP L. HALE



4
PORTRAIT OF MRS. S. BY RICHARD BLOSSOM FARLEY



MYSTERIOUS THOUGHTS. BY E. K. K. WETHERILL



BEHOLD THE BRIDEGROOM COMETH. BY HENRY O. TANNER



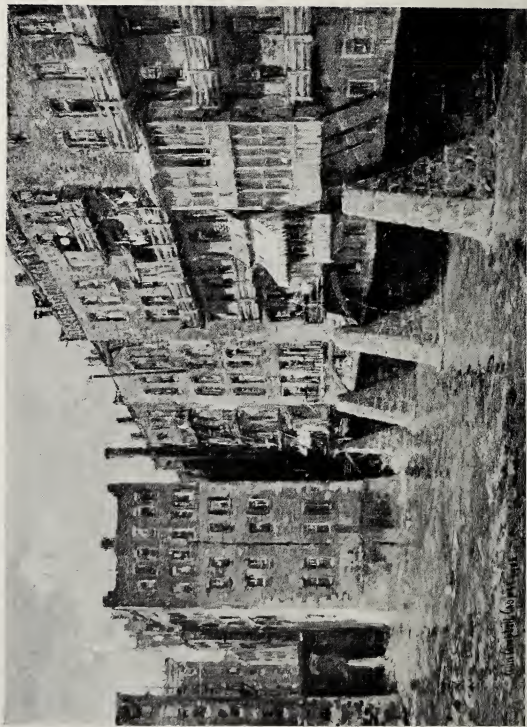
MARBLE FIGURE FOR FOUNTAIN OF YOUTH. BY BELA L. PRATT



WINTER AT IPSWICH. BY THEODORE WENDEL



THE MORNING SONG: PORTRAIT GROUP. BY VIOLET OAKLEY



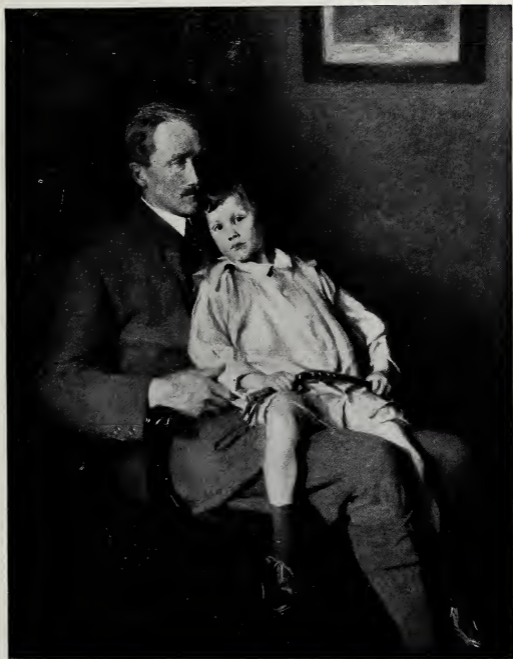
MAIN STREET BRIDGE, ROCHESTER. BY COLIN CAMPBELL COOPER



YOUNG NYMPH. BY CHESTER BEACH



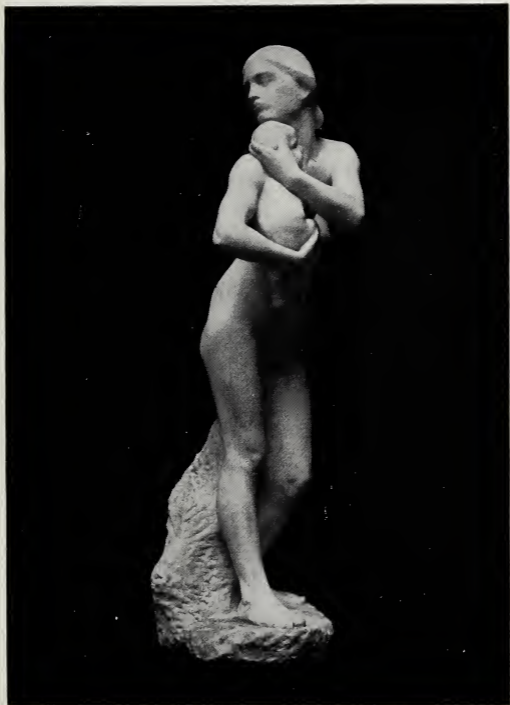
THE ROARING FORTIES. BY FREDERICK J. WAUGH



FATHER AND SON. BY LYDIA FIELD EMMETT



MOTHER AND CHILD. BY CHARLES W. HAWTHORNE



YOUNG MOTHER. BY FURIO PICCIRILLI



LATE SPRING. BY CHARLES MORRIS YOUNG



GELDERLAND. BY WALTER MACEWEN



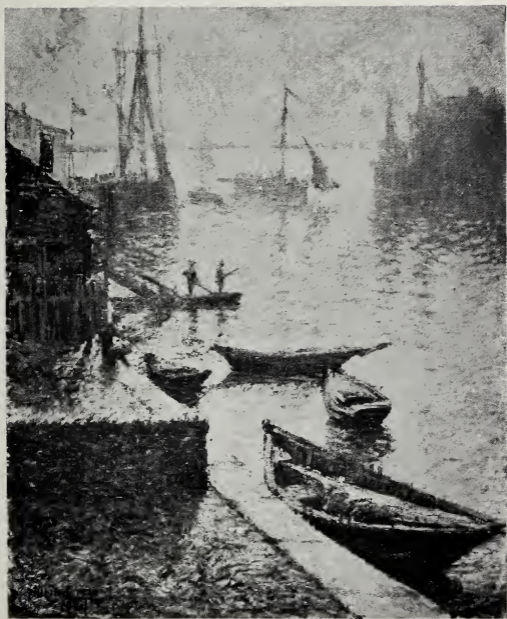
SAM AND JOHN. BY MARIE DANFORTH PAGE



PORTRAIT OF WILLIAM FISHER LEWIS, GOVERNOR OF THE
STATE IN SCHUYLKILL. BY JULIAN STORY



PICARDY MARSHLANDS. BY HENRY GOLDEN DEARTH



AMONG SALEM'S OLD WHARVES. BY PHILIP LITTLE



THE TWIN BIRCHES. BY WILLARD L. METCALF



WOMAN IN A SILVER DRESS. BY HOWARD GARDINER CUSHING



MATERNITY. BY GARI MELCHERS



THE BLUE GOWN. BY J. ALDEN WEIR



A HEAD: MARBLE. BY CHARLES GRAFLY

PAINTINGS IN OIL.



GALLERY A.



ARTHUR HOEBER.

1 The Barnstable Marshes.

F. A. BRIDGMAN.

2 Halt of Bedouins; Batna.

CHARLES MORRIS YOUNG.

3 A March Morning.

GARI MELCHERS.

4 Portrait of My Mother.

N. E. ALLENDER.

5 Morningside.

WILLIAM J. POTTER.

6 Winter Evening.

FRANK VINCENT DUMOND.

7 Halcyon Days.

DANIEL GARBER.

8 The Wild Grapevine.

PAINTINGS IN OIL.

COLIN CAMPBELL COOPER.
9 Main Street Bridge : Rochester.

W. W. GILCHRIST, JR.
10 Creton Rose.

MARTHA WALTER.
11 A Tea Party.

THOMAS P. ANSHUTZ.
12 Burnt Orange.

FRANK TOWNSEND HUTCHENS.
13 The Marriage Column.

EDWARD W. REDFIELD.
14 The Hill Tops.

MARY BREWSTER HAZELTON.
15 The Old Brocade.

THOMAS P. ANSHUTZ.
16 Study in Scarlet.

ADAM EMORY ALBRIGHT.
17 The Enchanted Hour.

HENRY B. SNELL.
18 Lake Como.

CHARLES BITTINGER.
19 Madame Dubarry.

SOUTH CORRIDOR



LILLIAN M. GENTH.

51 Pastoral.

MANUEL BARTHOLD.

52 A Farm Servant.

PAUL K. M. THOMAS.

53 Portrait, Rear Admiral Goodrich

F. HUTTON SHILL.

54 A Pint of Ale.

GEORGE BELLOWS.

55 North River.

LIONEL WALDEN.

56 Moonrise.

M. JEAN MCLANE JOHANSEN

57 The Hill Top.

ALICE SHILLE.

58 The Children.

MYRON BARLOW.

59 La Bergère Bleue.

PAINTINGS IN OIL.

MARION POWERS.

60 "Valence!"

CARL MARR.

61 Golden Hours.

MYRON BARLOW.

62 The Visit.

FRANCES Q. THOMASON.

63 La Cheminée Blanche.

CHARLES HOPKINSON.

64 Portrait of Two Brothers.

Lent by Thomas M. Osborne, Esq.

ALICE MUMFORD ROBERTS.

65 Horticultural Hall: Fairmount Park.

HARRY VAN DER WEYDEN.

66 In Picardy.

MARK FISHER.

67 Under the Olives: Grasse.

GRACE H. TURNBULL.

68 Her Picture.

ALBERT ROSENTHAL

69 Hon. John E. Reyburn, Mayor of Philadelphia.

Lent by The Penrose Club.

PAINTINGS IN OIL.

RALPH CLARKSON.

70 Portrait of Miss H.

J. D. CHALFANT.

71 The Iron Worker.

GALLERY B.



WALTER MACEWEN.

99 Gelderland.

WALTER L. GREENE.

100 The Green Ribbon.

ADOLPHE BORIE.

101 Portrait of Mrs. John Pettit.

WALTER MACEWEN.

102 The Old Story.

HENRY R. POORE.

103 Basking.

MARY L. WEISS.

104 The Lily Pool.

RALPH C. OTT.

105 The Idol.

GEORGE HITCHCOCK.

106 The Annunciation.

RALPH C. OTT.

107 Young Girl.

PAINTINGS IN OIL.

WALTER GAY.

108 Interior.

WILLIAM RITSCHER.

109 On the Beach.

OSSIP L. LINDE.

110 A Fruit-Seller: Venice.

JOSEPH T. PEARSON, JR.

111 Other Days and Other Ways.

OSSIP L. LINDE.

112 Grand Canal: Venice.

WILLIAM DEAN HAMILTON.

113 Portrait of Mrs. H.

HENRY O. TANNER.

114 Behold, the Bridegroom Cometh.

HENRY SALEM HUBBELL.

115 Caprice.

WILLIAM COTTON.

116 The Princess.

HARRY VAN DER WEYDEN.

117 The Old Mill: Veere.

HENRY C. WHITE.

118 Spring.

PAINTINGS IN OIL.

OSSIP L. LINDE.

119 A Corner of Venice.

GIOVANNI BATTISTA TROCCOLI.

120 Portrait of a Lady.

LEO MIELZINER.

121 Lady.

GARI MELGHERS.

122 Portrait of President Roosevelt.

Lent by Smithsonian Institution (Freer
Collection).

ELLEN G. EMMET.

123 Portrait of Mrs. R.

ALICE CORSON PATTON.

124 Hope.

VIOLET OAKLEY.

125 The Little Orange Tree: Portrait of Miss
Elizabeth Henry.

Lent by Mrs. Charles Wolcott Henry.

WALTER GAY.

126 Blue and White.

MARION POWERS.

127 Encore.

VIOLET OAKLEY.

128 Coral and Sunshine: Portrait of Miss Ger-
trude Henry.

Lent by Mrs. Charles Wolcott Henry.

PAINTINGS IN OIL.

MARY FIELD.

129 The Idler.

PHILIP L. HALE.

130 A Conversation Piece.

CHARLES HOVEY PEPPER.

131 The Young Widow.

LESLIE P. THOMPSON.

132 Girl in Brown.

WILLIAM M. PAXTON.

133 Charles W. Hawthorne.

ALICE MUMFORD ROBERTS.

134 Flowers from the Patio.

MATILDA BROWNELL.

135 Girl with the Bowl of Nasturtiums.

MARY FAIRCHILD MACMONNIES.

136 The Reefs.

WILLIAM M. CHASE.

137 Mrs. Henry Pepper Vaux.

Lent by Theodore W. Cramp, Esq.

CHARLES BITTINGER.

138 Joe.

MARY FAIRCHILD MACMONNIES.

139 The Breakers.

PAINTINGS IN OIL.

FRANK P. FAIRBANKS.

140 The Task.

ELIZABETH NOURSE.

141 Interior: Breton.

JULIAN STORY.

142 Portrait.

Lent by Theodore Voorhees, Esq.

JAMES PRESTON.

143 The River.

RICHARD BLOSSOM FARLEY.

144 Portrait of Mrs. S.

ERNEST PEIXOTTO.

145 The Feria at Avila: Spain.

THOMAS P. ANSHUTZ.

146 A Bird.

JOHN C. JOHANSEN.

147 Venetian Arcade.

CHARLES SPRAGUE PEARCE.

148 Bergere.

Lent by Walter MacEwen, Esq.

ELIZABETH NOURSE.

149 Chapelle de St. Christine.

PAINTINGS IN OIL.

ERNEST FOSBERY.

150 Supper.

CATHARINE CARTER CRITCHER.

151 Portrait.

RICHARD ANDREW.

152 Portrait of My Father.

PARKE C. DOUGHERTY.

153 Moonlight at Quimperle.

MORRIS MOLARSKY.

154 Portrait of a Young Woman in White.

HENRY R. POORE.

155 New England Wastes.

E. K. K. WETHERILL.

156 Mysterious Thoughts.

H. LEON ROECKER.

157 Landscape with Cattle.

MORTON L. SCHAMBERG.

158 Portrait of Mrs. S.

E. K. K. WETHERILL.

159 The Fleeting Smile.

JOHN R. CONNER.

160 Portrait of a Boy.

PAINTINGS IN OIL.

LOUIS AKIN.

161 Evening Light.

WILLIAM M. CHASE.

162 Portrait of Theodore W. Cramp, Esq.

ERNEST FOSBERY.

163 Portrait Study.

HELENE F. METCALFE.

164 Morning : Versailles.

ALFRED H. MAURER.

165 The Vrunhard.

C. R. SHEELER, JR.

166 Winter : New York.

MARTHA WALTER.

167 Portrait.

Awarded the Mary Smith Prize.

JULIAN STORY.

168 Portrait of William Fisher Lewis, Governor
of the State in Schuylkill.

MARTHA WALTER.

169 Windy Day in the Garden.

EAST CORRIDOR



LEWIS COHEN.

201 A Quarry on the Lake of Geneva.

JOHN T. REDMOND.

202 A Lonesome Alpine Lake.

FREDERICK J. MULHAUPT.

203 Harbor of St. Ives.

PAUL KING.

204 Night : Bruges.

GUSTAVE CIMIOTTI, JR.

205 Above the Dale.

A. H. GORSON.

206 Mill District at Night

ELLA S. HERGESHEIMER.

207 Portrait : Mrs. T. B. Wade, Jr.

FLORENCE K. UPTON.

208 Schuilenburg.

JOHN F. STACEY.

209 A Remnant of the Forest Primeval

PAINTINGS IN OIL.

FREDERICK J. WAUGH.

210 The Thunder of the Surf.

CHARLES W. HAWTHORNE.

211 The Fisherman.

JOHN RETTIG.

212 On the Rocks.

JOHN MARIN.

213 The Mills of Meaux.

A. G. MATTHEWS.

214 The Caress.

WILLIAM A. HARPER.

215 Hotel de France.

EVERETT L. BRYANT.

216 Snow Flurry.

M. BRADISH TITCOMB.

217 Village and Harbor.

J. MORTIMER LICHTENAUER.

218 Helen.

MARY S. PERKINS.

219 Along the River.

FREEMAN CLARK.

220 O Happy Days of Innocence and Ease.

PAINTINGS IN OIL.

JOHN K. SOUTHER.

221 The Coming Breeze: Sunrise.

GEORGE HITCHCOCK.

222 Tulips and Hyacinths.

EDWIN D. CONNELL.

223 Matin à St. Eflam.

CHARLES ROSEN.

224 A Spring Freshet.

WILLIAM C. WATTS.

225 The Mill-pond.

H. R. MACGINNIS.

226 Hardhack.

FRED WAGNER.

227 Village of Todmorden: Winter.

SOUTH TRANSEPT.



D. PUTNAM BRINLEY.

251 The White House.

J. ALLEN ST. JOHN.

252 Close of Day: Holland.

DOROTHY MORLAN.

253 December: Southern Indiana.

ELIZABETH W. ROBERTS.

254 Etna.

ANDREW T. SCHWARTZ.

255 The Temptation.

M. R. STURGIS.

256 A Still Morning.

ALFRED JUERGENS.

257 Winter in Oak Park.

CARL GORDON CUTLER.

258 Girl with a Shell.

JULIUS GOLZ, JR.

259 A City Square.

PAINTINGS IN OIL.

WILLIAM E. B. STARKWEATHER.

260 Fishing.

C. K. CHATTERTON.

261 A Snow-clad Town.

FRANK X. LEYENDECKER.

262 A Good Friend.

WILLIAM E. B. STARKWEATHER.

263 Minnie, Jennie, Maria.

C. ALLAN GILBERT.

264 The Headland: Monhegan Island.

EUGENE PAUL ULLMAN.

265 The Score.

WILLIAM H. PAUL, JR.

266 Studio Corner.

HENRY R. POORE.

267 The Three Trees.

MARION P. HOWARD.

268 The Valley of the Blue Haze.

WLADYSLAV T. BENDA.

269 Before the Storm: Carpathian Mountains.

ARTHUR CLIFTON GOODWIN.

270 Autumn.

PAINTINGS IN OIL.

E. C. VOLKERT.

271 The Coming Day.

ROBERT REID.

272 Misty Day.

E. C. VOLKERT.

273 The Lazy Herd.

Galleries C and D contain the Gibson Collection of Paintings, a bequest from the late Henry C. Gibson.

GALLERY E.



ARTHUR B. CARLES.

301 Portrait of Mlle. DeC.

CLARENCE M. GIHON.

302 The Mill: Montigny.

EDWARD W. REDFIELD.

303 Quai Garibetta: Boulogne.

MORGAN COLT.

304 Pasture-land.

ADOLPHE BORIE.

305 Portrait of J. Rodman Paul.

EDWIN SCOTT.

306 The River Seine at the Louvre.

PHILIP LITTLE.

307 Among Salem's Old Wharves.

HARRY VAN DER WEYDEN.

308 Boulogne Luggers: A Study.

EVERETT L. WARNER.

309 Moonrise in Picardy.

PAINTINGS IN OIL.

GEORGE CHARLES AID.

310 Les Gravures.

ADELAIDE COLE CHASE.

311 Portrait of Stanley and Charles Woodward.
Lent by Dr. Geo. Woodward.

JOSEPH T. PEARSON, JR.

312 On Blue Bell Hill.

URQUHART WILCOX.

313 Portrait of My Uncle.

ARTHUR P. SPEAR.

314 May-flower Time.

ELIZABETH H. WATSON.

315 December Afternoon.

MARY S. EDWARDS.

316 Departing Guest.

PHILIP LITTLE.

317 Away Down in Maine.

FRANK V. DUMOND.

318 July Afternoon.

M. B. TITCOMB.

319 The Flower Girl of the Hawthorne Inn.

I. H. CALIGA.

320 Henry F. Waters.

PAINTINGS IN OIL.

LETTA CRAPO SMITH.

321 Home of Madame H.

L. H. MEAKIN.

322 Birch Trees : Hazy Morning.

CARROLL S. TYSON, JR.

323 Great Dog Mountain : Mount Desert.

LYDIA FIELD EMMETT.

324 Father and Son.

L. H. MEAKIN.

325 Camden Hills.

GEORGE OBERTEUFFER.

326 Winter in France:

ROBERT HENRI.

327 Girl in Furs.

CHARLES SCHELL CORSON.

328 February Day.

S. EDWIN WHITEMAN.

329 Sunlight and Shadow.

LOUIS AKIN.

330 In the Oraibi Plaza.

VIOLET OAKLEY.

331 The Morning Song : Portrait of Mr. and Mrs.
Ferris J. Meigs and Children.

PAINTINGS IN OIL.

I. M. GAUGENGIGL.

332 Portrait.

DANIEL GARBER.

333 Quarries at Byram.

HENRY B. PANCOAST, JR.

• 334 Harvest Moon: Gloucester.

WILL HOWE FOOTE.

335 Silver and Gold.

THOMAS EAKINS.

336 Portrait of Mrs. Wilson.

WEST CORRIDOR.



FREDERICK J. WAUGH.

351 The Roaring Forties.

MARK FISHER.

352 An English Garden.

CHARLES ROSEN.

353 A Clear Evening.

JONAS LIE.

354 After the Snow-Fall.

BURTIS BAKER.

355 Northwest Clouds.

PAUL CORNOYER.

356 New York Central Excavation.

CHARLES C. CURRAN.

357 The Summit.

FREDERICK F. FURSMAN.

358 On the Dunes.

HILDA BELCHER.

359 Red Mitts.

PAINTINGS IN OIL.

DWIGHT BLANEY.

360 Anemone Cove.

M. BRADISH TITCOMB.

361 Old Poplars.

MORRIS MOLARSKY.

362 Portrait of Mrs. Helen Repplier.

D. PUTNAM BRINLEY.

363 The Maple.

CARL J. NORDELL.

364 A Connoisseur.

ALICE KENT STODDARD.

365 Portrait.

MARGARET F. RICHARDSON.

366 My Mother.

WALTER FARNDON.

367 Winter Grays.

JOSEPH RAPHAEL.

368 La Fête du Bourgemaistre.

JAMES WILLIAM PATTISON.

369 Moonlight on the Thames.

E. AMBROSE WEBSTER.

370 Portrait.

ROBERT MCCAMERON.

371 Groupe d'Amis.

PAINTINGS IN OIL.

HELENA STURTEVANT.

372 Sand Dunes.

ANNA L. STACEY.

373 The Approaching Storm.

ELIZABETH WENTWORTH ROBERTS.

374 Portrait of Mr. Edward J. Bartlett.

GEORGE H. LEONARD, JR.

375 A Quiet Night.

W. H. WILLCOX.

Pennsylvania Academician.

376 The late William L. Richards.

F. USHER DEVOLL.

377 Delfthaven: Holland.

JAMES R. HOPKINS.

378 The Arrival.

WILLIAM C. WATTS.

379 The Red Barn.

MARY GREENE-BLUMENSCHHEIN.

380 La Chemise.

CHARLES H. WOODBURY.

381 Ocean.

CAROLINE STEHLIN.

382 Beach: Late Afternoon.

PAINTINGS IN OIL.

GEORGE DEBEREINER.

383 Petunia.

FRED WAGNER.

384 Feeder to Canal.

WILLIAM J. KAULA.

385 Sunlight and Shadow.

WILLIAM MCKILLOP.

386 On the Coast.

LAWRENCE MAZZANOVICH.

387 Night in Umbria.

GUSTAVE WIEGAND.

388 The Dawn of Spring.

ANNE W. STRAWBRIDGE.

389 Mare and Foal.

JONAS LIE.

390 The Heart of the Woods.

GEORGE BELLOWS.

391 Beach at Coney.

ALICE CORSON PATTON.

392 Portrait.

VICTOR D. HECHT.

393 Otis Skinner as Colonel Bridau.

GALLERY F.



CHARLES H. WOODBURY.

401 Monadnock.

CHARLES H. EBERT.

402 The Red Oak.

THOMAS P. ANSHUTZ.

403 The Tanagra.

Awarded the Walter Lippincott Prize.

CHILDE HASSAM.

404 The Mountain Laurel at Old Lyme.

JAMES R. HOPKINS.

405 Memories.

GARI MELCHERS.

406 Maternity.

ERNEST L. BLUMENSCHHEIN.

407 Portrait of Ellis Parker Butler and Family.

HARRY BRICK.

408 In the Park.

BIRGE HARRISON.

409 Woodstock Meadows in Winter.

PAINTINGS IN OIL.

GEORGE WETHERBEE.

410 With Amaryllis in the Shade.

PHILIP L. HALE.

411 Portrait.

MORRIS MOLARSKY.

412 Summer.

EMIL CARLSEN.

413 Study of an Old Carving.

W. ELMER SCHOFIELD.

414 The Approach of Spring.

WALTER GRIFFIN.

415 Shimmering Light.

RICHARD E. MILLER.

416 The Toilet.

JOHN S. SARGENT.

417 Portrait of Miss Townsend.

Lent by Mrs. Richard H. Townsend.

Awarded the Carol H. Beck Gold Medal.

SUSAN WATKINS.

418 The Engraving.

J. ALDEN WEIR.

419 Danbury Hills.

PAINTINGS IN OIL.

EDWARD W. REDFIELD.

420 The White House.

JOSEPH DECAMP.

421 Portrait.

ERNEST L. MAJOR.

422 Lady Olympia.

PARKE C. DOUGHERTY.

423 Moonlight : Low Tide.

CHARLES H. DAVIS.

424 Clouds and Hills.

GEORGE W. PICKNELL.

425 Orage passant sur la canche.

HOWARD GARDINER CUSHING.

426 Woman in a Silver Dress.

ARTHUR B. CARLES.

427 Silence.

CARROLL S. TYSON, JR.

" 428 Portrait of a Young Girl.

ALLEN B. TALCOTT.

429 Landscape.

WILLIAM S. ROBINSON.

430 Indian Summer.

PAINTINGS IN OIL.

CHARLES W. HAWTHORNE.

431 Mother and Child.

ERNEST L. MAJOR.

432 The Land of the Pointed Firs.

THEODORE WENDEL.

433 Winter at Ipswich.

Awarded the Jennie Sesnan Gold Medal.

ALEXANDER HARRISON.

434 On the Shoals.

ABBOTT H. THAYER.

435 The Virgin.

Lent by Smithsonian Institution (Freer
Collection).

PHILIP L. HALE.

436 The Crimson Rambler.

ALLEN TUCKER.

437 Moving Mist.

GARI MELCHERS.

438 The Mother.

MAY WILSON PRESTON.

439 Boys Coasting in Central Park.

CHILDE HASSAM.

440 The Golden Afternoon.

PAINTINGS IN OIL.

LUCIE HARTRATH.

441 The Brook.

EDWARD W. REDFIELD.

442 Evening: Boulogne.

ELIZABETH W. ROBERTS.

443 The Harbour : Taormina.

FREDERIC P. VINTON.

444 Portrait of Carroll D. Wright, President,
Clark College.

Lent by Clark College.

Awarded the Temple Gold Medal.

ROSAMOND L. SMITH.

445 At Wingaersheek.

EDWARD W. REDFIELD.

446 Early Morning: Boulogne.

MARY BUTLER.

447 Surf at Ogunquit.

HUGH H. BRECKENRIDGE.

448 In the Studio.

F. W. BENSON.

449 September Evening.

FREDERICK CARL FRIESEKE.

450 On the River.

PAINTINGS IN OIL.

T. W. DEWING.

451 The Necklace.

AUGUST D. TURNER.

452 Returning to the Fold.

J. ALDEN WEIR.

453 Peacock Feather.

EURILDA LOOMIS FRANCE.

454 A Passing Effect.

J. ALDEN WEIR.

455 The Blue Gown.

ARTHUR CRISP.

456 Quietude.

CHILDE HASSAM.

457 June: Under the Willows.

FRED G. GRAY.

458 Sand Dunes.

FREDERICK CARL FRIESEKE.

459 In the Sun.

EDWARD H. BARNARD.

460 Storm King: Afternoon Sunlight.

IRVING R. WILES.

461 Mrs. James M. Beck.

Lent by James M. Beck, Esq.

PAINTINGS IN OIL.

DANIEL GARBER.

462 June.

JOSEPH T. PEARSON, JR.

463 When Lilacs Bloom.

THOMAS EAKINS.

464 Portrait of Edward A. Schmidt.

JAMES H. WARDWELL.

465 The Miller's House; Woodstock.

CHARLES MORRIS YOUNG.

466 Late Spring.

467 The Fox Den.

EDWARD F. ROOK.

468 The Hillock.

469 Laurel.

CECILIA BEAUX.

470 Mother and Son.

Lent by John F. Lewis, Esq.

WILLARD L. METCALF.

471 The Twin Birches.

JAMES PRESTON.

472 The Orchard.

NORTH TRANSEPT.



FRED WAGNER.

491 Mills at Bridgeport.

GEORGE OBERTEUFFER.

492 Steam Trawler at Boulogne.

HENRY O. TANNER.

493 The Hiding of Moses.

GEORGE OBERTEUFFER.

494 Boulogne Harbour.

FRED WAGNER.

495 Mill at Todmorden.

GALLERY G.



LILIAN WESTCOTT HALE.

501 The Fortune Teller.

HELEN SAVIER DUMOND.

502 Les Martigues.

W. W. GILCHRIST, JR.

503 A Study in Lavender.

EDMUND C. TARBELL.

504 Josephine and Mercie.

Lent by The Corcoran Gallery of Art.

CHARLOTTE B. COMAN.

505 The Harlem Valley from Quaker Hill.

GEORGE L. NOYES.

506 May: Grey Day.

WILLARD L. METCALF.

507 Returning Tide.

WILLIAM M. PAXTON.

508 Watching the Boat Race.

WILLARD L. METCALF.

509 Harmons Harbor.

PAINTINGS IN OIL.

CHARLES SHACKLETON.

510 Amalfi.

CHILDE HASSAM.

511 The Church at Old Lyme.

MARION P. HOWARD.

512 Indian Summer Morning.

CHARLES SHACKLETON.

513 Villa at Capri.

ALICE MUMFORD ROBERTS.

514 Spring.

CHARLES H. WOODBURY.

515 Winter.

JOSEPH T. PEARSON, JR.

516 Off Annisquam Heights.

J. ALDEN WEIR.

517 Spring.

EMIL CARLSEN.

518 Foothills.

MARY GREENE-BLUMENSCHNEIN.

519 L'eventail.

CHARLES H. WOODBURY.

520 Mantle of Snow.

PAINTINGS IN OIL.

CARROLL S. TYSON, JR.

521 Mouth of Some's Sound.

ALICE MUMFORD ROBERTS.

522 Red Peppers.

GEORGE L. NOYES.

523 The Westfield River.

WILLIAM M. PAXTON.

524 The String of Pearls.

WILLARD L. METCALF.

525 The Opal.

OTTO STARK.

526 Early Spring.

FRANK W. BENSON.

527 Summer Afternoon.

CHARLES H. EBERT.

528 The Crossroad: Winter.

W. W. GILCHRIST, JR.

529 The Model's Rest.

THEODORE WENDEL.

530 Town Hill: Ipswich.

CHILDE HASSAM.

531 Headlands.

JOHN H. TWACHTMAN.

532 Greenwich Hills.

GALLERY H.



MARIA OAKLEY DEWING.

551 A Young Girl with a Rose in Her Hair.

ETTORE CASER.

552 Venetian Door.

HENRY GOLDEN DEARTH.

553 Picardy Marshlands.

554 The Last Load.

FREDERICK BALLARD WILLIAMS.

555 A Glimpse of the Sea.

GEORGE DEFOREST BRUSH.

556 Mother and Child.

Lent by The Corcoran Gallery of Art.

JULIET M. WHITE.

557 A Summer Evening.

FREDERICK BALLARD WILLIAMS.

558 A Glade by the Sea.

BRUCE CRANE.

559 Autumn Uplands.

PAINTINGS IN OIL.

W. ELMER SCHOFIELD.

560 Winter on the Somme.

ROBERT HENRI.

561 Spanish Gypsy Child.

GEORGE ELMER BROWNE.

562 Near the Banks of the Somme.

WILLIAM M. CHASE.

563 Still Life: Etchings and Books.

WILLIAM RITSCHEL.

564 Homeward Bound.

EDWARD F. ROOK.

565 Haunted House.

Lent by the Lotos Club.

WILLARD D. PADDOCK.

566 Castle of Seamoneta : Italy.

W. ELMER SCHOFIELD.

567 The Lock.

ELLIOTT DAINGERFIELD.

568 Mountain Country.

H. L. HILDEBRANDT.

569 Cleaning Fish.

GARI MELCHERS.

570 Madonna.

PAINTINGS IN OIL.

WINSLOW HOMER.

571 Early Evening.

Lent by Charles L. Freer, Esq.

OSSIP L. LINDE.

572 Venice.

PAUL DOUGHERTY.

573 White Tide.

ALLEN B. TALCOTT.

574 The Bayberry Fields.

HOWARD RUSSELL BUTLER.

575 Spirits of the Twilight.

WILLIAM SARTAIN.

576 En Provence.

WILLARD L. METCALF.

577 The Green Canopy.

NORTH CORRIDOR.



MARIE DANFORTH PAGE.

601 Portrait.

HARRIET BLACKSTONE.

602 A Soldier of Crimea.

WILLIAM M. CHASE.

603 Mrs. Charles Scott, Jr.

ALOYSIUS O'KELLY.

604 Ready for the Road.

WILSON H. IRVINE.

605 Blue Nets : Finistère.

ALICE HELEN FRENCH.

606 Portrait of a Great-Great-Grandmother.

EDWIN S. CLYMER.

607 A Seiner.

ALICE WORTHINGTON BALL.

608 The Pink High-chair.

CHRISTIAN WALTER.

609 Spring Evening.

PAINTINGS IN OIL.

RICHARD BLOSSOM FARLEY.

610 Portrait.

ARTHUR CLIFTON GOODWIN.

611 Old Long Wharf; Boston.

WILLIAM S. ROBINSON.

612 June Idyl.

WALTER GRIFFIN.

613 Secluded Nook.

ROLSTON KEELER.

614 Riverside Vista.

SANDOR L. LANDEAU.

615 Prayer for the Lost at Sea.

E. K. K. WETHERILL.

616 Yellow and Black.

ALLEN TUCKER.

617 The Farm in Winter.

F. HUTTON SHILL.

618 Nancledra Valley.

NORWOOD HODGE MACGILVARY.

619 A Stormy Day on the Dunes.

CLARA J. KRETZINGER.

620 Waiting.

PAINTINGS IN OIL.

CAROLINE STEHLIN.

621 Azalias.

HARRY VAN DER WEYDEN.

622 La Porte Entr'ouverte.

ALICE MUMFORD ROBERTS.

623 The Laughing Girl.

PHILIP LITTLE.

624 In the Wake of the Moon.

JOHN H. TWACHTMAN.

625 Waterfall.

ROBERT H. NISBET.

626 Summer.

GALLERY I.



FREDERICK C. FRIESEKE.

651 Marcelle.

MARIE DANFORTH PAGE.

652 Sam and John.

EDWARD DUFNER.

653 The Model's Repose.

JULIET M. WHITE.

654 An Arrangement.

JULIAN STORY.

655 Portrait of W. Lyman Biddle, Esq.

LAWRENCE MAZZANOVICH.

656 Moonlight at Dawn : St. Mamme.

EDWARD W. REDFIELD.

657 Hill and Valley.

DAVID ERICSON.

658 Moonlight.

CECILIA BEAUX.

659 Portrait of Miss Agnes Irwin.

PAINTINGS IN OIL.

ALSON S. CLARK.

660 Market Place : Quebec.

ALBERT L. GROLL.

661 The Passing Shower in Arizona.

ALSON S. CLARK.

662 Quebec in Winter.

CECILIA BEAUX.

663 Portrait.

Lent by Mrs. Joseph Drexel.

EVERETT L. BRYANT.

664 November Moon.

MYRON BARLOW.

665 Hospitality.

MARY FOOTE.

666 Portrait of a Southern Lady.

GALLERY K.



RALPH L. BOYER.

701 Portrait.

FRED G. GRAY.

702 On a Summer Eve.

GEORGE HAUSHALTER.

703 The Hermit.

D. PUTNAM BRINLEY.

704 The Palisades.

H. W. TOMLINSON.

705 Summer Sky.

GUY ROSE.

706 November Twilight.

CHARLES HOPKINSON.

707 Winter.

ELLEN MACAULEY.

708 The Harvest Moon.

DAWSON WATSON.

709 Early Morning: Winter.

PAINTINGS IN OIL.

A. T. VAN LAER.

710 A January Afternoon.

HELENE F. METCALFE.

711 Le Parterre d'Eau : Versailles.

GIFFORD BEAL.

712 Norwegian Morning.

ALEXANDER HARRISON.

713 Vision near Venice.

EDWARD W. REDFIELD.

714 Coast of France.

ETTORE CASER.

715 A Dream.

WALTER GAY.

716 Le Chateau du Breau.

CHARLES H. WOODBURY.

717 Bathers.

CHARLES P. GRUPPE.

718 Milking Time.

ROBERT HENRI.

719 Rocks and Sea.

HENRY ASBURY RAND.

720 Golden Valley.

PAINTINGS IN OIL.

H. M. WALCOTT.

721 The Wish.

LESLIE P. THOMPSON

722 The Mouth of the River.

EDMUND GREACEN.

723 The Japanese Print.

MARY BUTLER.

724 High Pastures in October Mists.

WILLARD D. PADDOCK.

725 Golden Day.

CAMERON BURNSIDE.

726 Washing Clothes in a River.

E. MURRAY MACKAY.

727 The Japanese Print.

FREEMAN CLARK.

728 The Climbers.

W. W. GILCHRIST, JR.

729 Portrait.

SCULPTURE

Numbers 801 to 968 inclusive are placed in the Rotunda and adjacent corridors: number 969 is placed in Gallery F: numbers 970 to 980 inclusive are placed in the North and South Corridors.



CHARLES GRAFLY.

801 Edwin Swift Clymer.

VICTOR D. BRENNER.

802 Whistler and Reverse.

803 Paul Jones and Reverse.

804 Medallions.

805 Colis P. Huntington.

CHARLES GRAFLY.

806 A Head: Marble.

JOHN FLANAGAN.

807 Frame of Medals.

ABASTENIA ST. LEGER EBERLE

808 The Dancer.

ISIDORE KONTI.

809 Elegy.

ABASTENIA ST. LEGER EBERLE.

810 The Rag Picker.

SCULPTURE.

CHESTER BEACH.

811 Bacchante Head.

A. PHIMISTER PROCTOR.

812 Leaping Tarpon.

VICTOR D. BRENNER.

813 Medallions.

ABASTENIA ST. LEGER EBERLE.

814 La Cigale.

SHERRY EDMUNDSON FRY.

815 Mahaska, Indian Chief.

ROBERT I. AITKEN.

816 Dancing Nymph.

817 Bacchante.

J. SCOTT HARTLEY.

818 Shingehis Wrestling with the North Wind.

ABASTENIA ST. LEGER EBERLE.

819 Bacchante.

JANET SCUDDER.

820 Portrait Medallion.

ISIDORE KONTI.

821 Meditation.

SCULPTURE.

JOHN M. BATEMAN.

822 Masque of an Italian Girl.

MAHONRI M. YOUNG.

823 The Shoveler.

JOSEPH KRATINA.

824 Bebe.

ROBERT I. AITKEN.

825 The Flame.

R. TAIT MCKENZIE.

826 Case of Medals and Medallions.

CHESTER BEACH.

827 The Waterfall.

VICTOR D. BRENNER.

828 William M. Evarts.

829 Fred Lamb.

830 Talmage.

831 Medallion.

SALVATORE F. BILOTTI.

832 Head Study in Bronze.

CHESTER BEACH.

833 Bacchus and Faun.

VICTOR D. BRENNER.

834 Medallions.

SCULPTURE.

FREDERICK G. R. ROTH.

- 835 Pigs.
- 836 Scratching Bear.
- 837 Hippopotamus.
- 838 Rhinoceros.
- 839 Portrait Bust.
- 840 Sea Lion.
- 841 Sitting Bear.

HENRY H. KITSON.

- 842 Portrait Bust.

MARTHA J. CORNWELL.

- 843 Relief Portrait : Miss Anderson.

JOHN M. JEHN.

- 844 Portrait : Mr. F. V. Strauss.

VICTOR D. BRENNER.

- 845 Historical Society of N. Y.

CHESTER BEACH.

- 846 The River's Return to the Sea.

VICTOR D. BRENNER.

- 847 Marblestone.
- 848 Amerigo Vespucci and Reverse.

LUCY F. PERKINS.

- 849 Portrait in Low Relief.

BELA L. PRATT.

- 850 Bronze Bust of Major Higginson.

SCULPTURE.

MYRA THOMPSON.

851 Bust of Mortimer Belotzerkofe.

J. OTTO SCHWEIZER.

852 Portrait.

ELI HARVEY.

853 Rex: Lion with Antelope.

C. P. CRUMB.

854 Study of a Head.

JANET SCUDDER.

855 Tortoise Fountain.

A. PHIMISTER PROCTOR.

856 Trumpeting Elephant.

ANNA V. HYATT.

857 Jaguar.

A. PHIMISTER PROCTOR.

858 Moose.

C. P. CRUMB.

859 Study of a Head.

J. SCOTT HARTLEY.

860 Otis Skinner as Colonel Phillippe Bridau.

CAROLINE PEDDLE BALL.

861 Child at Play.

SCULPTURE.

JOHN M. BATEMAN.

862 Portrait Bust.

JOHN TAYLOR ROBERTS.

863 Cain.

HARRIET W. FRISHMUTH.

864 Portrait Relief.

LILA AUDUBON WHEELOCK.

865 Ski: Russian Wolf-hound.

BELA L. PRATT.

866 Model for O'Connell Medal.

EDITH WOODMAN BURROUGHS.

867 Portrait of John La Farge.

ANNA COLEMAN LADD.

868 Diana of the Americans.

EDITH WOODMAN BURROUGHS.

869 A Baby.

VICTOR D. BRENNER.

870 Dr. Otto Binswanger.

RICHARD E. BROOKS.

871 Gen. Francis A. Walker.

CHESTER BEACH.

872 Austin M. Purves and Family.

SCULPTURE.

FREDERICK G. R. ROTH.

873 Elephant.

874 Licking Calf.

E. W. DEMING.

875 Bear and Turtle.

FREDERICK G. R. ROTH.

876 Bear Bowl.

877 Kitten and Toad.

SARA MORRIS GREENE.

878 The Little Gourmand.

JOHN GREGORY.

879 Frog Girl.

E. W. DEMING.

880 The Fight.

M. B. IRVINE.

881 Boy in Rompers.

FREDERICK G. R. ROTH.

882 Condor Tray.

883 Sleeping Polar Bear.

AMORY C. SIMONS.

884 A Kicker Horse.

LEO LENTELLI.

885 Polo Pony.

SCULPTURE.

VICTOR D. BRENNER.

886 Spencer Trask, Esq.

BELA L. PRATT.

887 Bronze River Nymph.

ANDREW O'CONNOR.

888 A Girl.

CAROLINE PEDDLE BALL.

889 Portrait in Low Relief.

ANDREW O'CONNOR.

890 Truth : Bas relief in marble.

LOUIS POTTER.

891 Earth Bound.

SALVATOR F. BILOTTI.

892 Statuette in Bronze.

AMORY C. SIMONS.

893 Mariton Horse.

EDWARD WARREN SAWYER.

894 Apache Indian.

VICTOR D. BRENNER.

895 President Roosevelt.

AMORY C. SIMONS.

896 Sleeping Dog.

SCULPTURE.

LEO LENTELLI.

897 Drinking Horse.

ALBERT HUMPHREYS.

898 Cub Licking Paw.

E. W. DEMING.

899 A Mutual Surprise.

BLANCHE GILROY ROBERTS.

900 Grief.

EDWARD WARREN SAWYER.

901 The Vintage.

AMORY C. SIMONS.

902 His Master's Voice.

LEO LENTELLI.

903 Blacksmith.

E. W. DEMING.

904 Bear and Toad.

VICTOR D. BRENNER.

905 Sketch for Ceiling.

PIERRE FEITU.

906 Portrait: Edgar M. Ward.

EDITH WOODMAN BURROUGHS.

907 Infant's Head.

SCULPTURE.

H. A. MACNEIL.

908 The In-coming Wave.

VICTOR D. BRENNER.

909 Portrait Bust.

H. A. MACNEIL.

910 Girl with Young Satyr: Fountain.

HANS SCHULER.

911 Portrait Bust.

CAROL BROOKES MACNEIL.

912 Portrait Bust.

LOUIS MILIONE.

913 Portrait Bust.

VICTOR D. BRENNER.

914 Emerson.

HENRY M. SHRADY.

915 Study of Horse's Head.

SANTA EULALIA.

916 The Roman.

J. DAVIDSON.

917 Bust of Mlle. de K.

J. OTTO SCHWEIZER.

918 Bronze Tablet for a Cornerstone.

SCULPTURE.

SANTA EULALIA.

919 Columbus Discovering America.

J. DAVIDSON.

920 Mask of a Girl.

VERA ANDREAE.

921 Grief.

H. K. BUSH-BROWN.

922 Reduction of Equestrian Statue: Gen. Anthony Wayne.

LOUIS POTTER.

923 Dance of the Wind Gods of the East and West.

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